

Discussion Questions for *Thunder* by Wayne Diehl:



1. Themes of Power and Conflict

Thunder explores themes of power, both internal and external. How do the characters navigate the balance of power throughout the novel? What does the book suggest about the corrupting influence of power?

2. Character Development

How does the protagonist change over the course of the novel? What internal struggles or external forces shape their journey? Do you think the character's development is believable?

3. Setting as a Reflection of Mood

Diehl uses the setting to enhance the emotional tone of the story. How does the setting contribute to the mood of the novel? In what ways do the environment and weather play symbolic roles?

4. Moral Dilemmas

Many characters in *Thunder* face moral dilemmas. Which dilemma stood out to you the most? How do the characters handle these situations, and what do their actions say about their beliefs or values?

5. Conflict Between Tradition and Change

How does the theme of tradition versus change manifest in the book? Are there any characters who resist change? What does this tension reveal about the broader society in the novel?

6. Role of Family and Relationships

Family dynamics play an important role in *Thunder*. How do the relationships between family members influence the decisions made by the main characters? Do these relationships help or hinder their personal growth?

7. Symbolism of "Thunder"

What do you think, "Thunder" symbolizes in the novel? How does it represent both literal and metaphorical concepts within the story?

8. Conflict Resolution

How do the characters attempt to resolve the conflicts that arise in the story? Do any resolutions feel satisfying, or do they leave questions unanswered? How does the ending of the book affect your overall interpretation of the story?

9. The Role of Nature

Nature, including storms and landscapes, plays a significant role in the book. How does Diehl use nature to reflect the characters' emotions or struggles? How does this impact your reading experience?

10. The Message of the Story

What do you think Diehl is trying to communicate through *Thunder*? Do you agree with the message or feel differently? How does this book challenge or affirm your worldview?