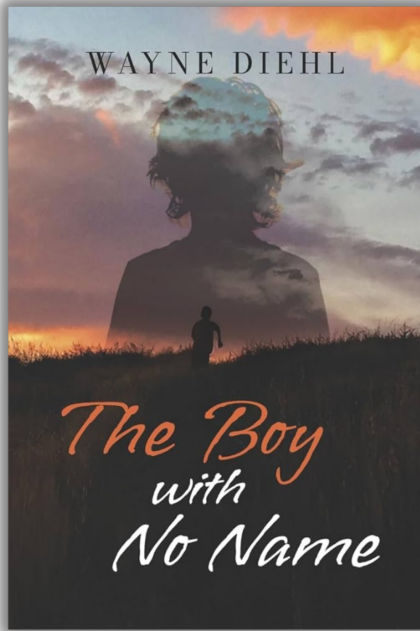


Discussion Questions for *The Boy with No Name* by Wayne Diehl:



Opening Warm-Up

1. What were your initial impressions of the book? Did the title *The Boy with No Name* intrigue you before you started reading?
2. Which scene or moment from the book stood out to you the most, and why?

Exploring Themes and Symbols

3. The protagonist is nameless throughout the novel. How did this affect your connection to him as a reader?
4. The book explores themes of identity and belonging. How did you relate to the boy's struggle to find a sense of self?
5. What do you think the boy's search for a name represents on a deeper, symbolic level?

Character Dynamics

6. Were there any characters you found especially compelling or complex? How did they influence the boy's journey?
7. Did you find the boy's mistrust of others relatable or frustrating? Why do you think he found it so hard to trust?
8. How did the relationships the boy formed throughout the book shape his understanding of himself and his place in the world?

Personal Reflections

9. Have you ever felt like you were struggling to find your identity or a sense of belonging? How did you navigate that experience?
10. If you could give the boy a name that reflects his character or journey, what would it be and why?
11. Did this book make you reflect on any part of your own life or experiences? How so?

Critical Analysis

12. How did the author's writing style affect your reading experience? Did the lack of a name for the protagonist create a barrier or a deeper connection?
13. How do you think the story would change if the boy had a name? Would it change the meaning or impact of the book for you?
14. What do you think the author was trying to communicate about identity and acceptance? Do you agree with their perspective?

Wrapping Up

15. Would you recommend this book to others? Why or why not?
16. If you could ask the author one question about the book, what would it be?